# *American Monuments: Designs for the Future*

Fall 2021, Tu/Th, 3:30–4:45, College Hall 314

Instructor: Prof. **Jared Farmer** (jaredfarmer@sas.upenn.edu)
Office hours: Mondays, 9:00–11:00, and by appointment
https://upenn.zoom.us/j/96035259445

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Office hours: Wednesdays, 12:00–2:00, and by appointment
https://upenn.zoom.us/my/mollyleech

COURSE DESCRIPTION (HIST 164)

The 2020 protests about monuments in Philadelphia and across the nation have exposed this truth: **Arguments over the past are arguments about the future**. This place-based course examines local and national public memory in relation to the built environment. Students will learn about the making of the U.S. memorial landscape in the long nineteenth century, its remaking in the twentieth century, and its possible futures in the (un)making. Initial presentations and readings will cover a variety of commemorative structures and practices, from the permanent and the material to the ephemeral and the virtual. The instructor will provide international, national, and local context, including an overview of Philadelphia history. But the heart of the course will be projects based on deep engagement with local sources. Students will analyze memorial landscapes, past and present, of Greater Philadelphia, of West Philly, and of Penn's campus. Your final assignment will be a proposal—or an actual staging—of a "memory work" of your own design. The overall goal of the course is to join the academic and the civic, town and gown.

*This course is affiliated with the Stavros Niarchos Foundation (SNF) Paideia Program, which serves as a hub for civic dialogue in undergraduate education at Penn. SNF Paideia courses offer a robust, interdisciplinary civic education that highlights the role that civil discourse, dialogue across difference, and wellness play in cultivating integrated citizenship within the Penn Community. See https://snfpaideia.upenn.edu.*

COVID-RELATED INSTRUCTIONS FROM THE COLLEGE

"Masks covering the nose and mouth must be worn at all times in all public indoor spaces, including classrooms, by all persons."

"Students are required to use the Course Absence Report system (CAR). Doing so ensures that students must formally report absences, including those caused by illness, through Penn-in-Touch. Student are bound by OSC policies when they use this system. To see the College's explanation of the system, see https://www.college.upenn.edu/course-absence-report."

"Instructors should be flexible and understanding in working with students who are unable to come to class for medical reasons… Instructors should also be aware that students may be forced to miss in-person examinations due to quarantine; midterm make-up examination policies should be considered in this light." However, that instructors are not expected to and should not plan to provide dual online delivery of synchronous class meetings to students who are unable to attend class in person."

SHORT ASSIGNMENTS

  • Journal entries on Canvas (viewable by class)
  • Reflection (2–4 pages) on a memory site in the locale/region you are primarily from
  • One turn introducing a guest, and asking the first question
  • Self-assessment (1–3 pages) in which you review your work over the semester and suggest a course grade for yourself (emailed to instructor; instructions to follow)

MAJOR PROJECTS (3)

  1. A historical analysis of one or more *intentional* monument(s) in the current or past landscape of memory in Philadelphia, West Philly, or Penn.
      —For example, you could choose one particular statue outside City Hall; or, you could choose *all* of the statuary outside City Hall as a group; or, all the *equestrian* statues in Philadelphia, including the two (George McClellan and John Fulton Reynolds) on the north side of City Hall; or, all the statues *depicting Black people* in Philadelphia, including the one (Octavius Catto) on the south side of City Hall; etc.

  2. A historical and sociological analysis of
      —*unintentional* monument(s), or
      —*un(der)protected* landmark(s), or
      —*erased* feature(s), or
      —*absent* feature(s)
      in the current landscape of memory in Philadelphia, West Philly, or Penn.

  3. One of the following for Philadelphia, West Philly, or Penn:
      —A proposal for a new "memory work" for something un(der)commemorated
      —A proposal for the reimagining of an existing monument
      —The actual (recorded) staging of an ad hoc, temporary, in-situ memory work— pop-up installation, performance art, et cetera.

Important notes:

  • At least one (but no more than two) of your projects must relate to Penn's campus.
  • Students cannot get a passing grade without completing all three projects.
  • All projects must be appropriate (in terms of quality, content, and format) for uploading to a upenn.edu website viewable to the public starting January 2022.
  • Projects of exceptional quality (all of them, I hope!) will be nominated by the professor for formal publication (in adapted or summarized form) in the Monument Lab *Bulletin*: https://monumentlab.com/bulletin. That would be a great thing to have on your CV!

 All three projects can take any of the five following digital forms:

  A) Text with illustrations and notes and full bibliography (akin to a research paper)
  B) Infographic or data visualization

C) Multi-media digital story
D) Short video/film
E) Podcast

If you choose B–E, you must provide an accompanying "catalog essay" of publishable quality with notes and a bibliography.

There is an extensive archive of primary and secondary sources on Philadelphia history available to you through Box, in a folder I will share with you. The collection is called "Philamonuments." The high-quality material therein was assembled by Dr. Tim Holliday (a recent graduate of Penn's Ph.D. program in History), and Molly Leech (a current doctoral student in History), and me. Because much of the tedious research has been done for you, I expect great projects. I expect professional-level work.

An additional bibliographic guide to doing place-based Philadelphia history is located at the end of this syllabus.

Syllabus subject to slight revision; see Canvas for updates.

CALENDAR

**Week 1: WHAT IS(N'T) A MONUMENT?**

<u>Tu, Aug. 31</u>
• Presentation by Prof. Farmer

<u>Th, Sept. 2</u>
* Assignment before class: Visit the Woodlands cemetery (near campus, open dawn to dusk):
https://www.woodlandsphila.org/
* Assigned reading: Harrison, "Hic Jacet" from *Dominion of the Dead* (in Box)
* Canvas journal entry on Harrison and the Woodlands due night before class

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**Week 2: MONUMENTS IN THE MODERN WESTERN WORLD**

<u>Tu, Sept. 7</u>
* Assigned reading: Riegl, "The Modern Cult of Monuments"
* Assigned watching: Brownlee, "Building Monuments, Monumentalizing Buildings:
https://www.youtube.com/watch?v=E-p03SVrDIU
* Canvas journal entry on Riegl and Brownlee due night before class

<u>Th, Sept. 9</u>
* Assigned reading: Nora, "Between Memory and History"
* Reflection (2–4 pages) on a "memory site" (as defined by Nora) from your home locale/region due by class time (emailed to Farmer and Leech)
 • In-class sharing about your chosen memory site

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**Week 3: MONUMENTS IN U.S. HISTORY**

<u>Tu, Sept. 14</u>
* Assigned reading: Farmer, "Taking Liberties with Historic Trees" (in Box)
* Canvas journal entry on Farmer due night before class
• Q&A with Farmer about his article

<u>Th, Sept. 16 (synchronous independent work; no in-person class)</u>
* Prior to class: Read all 12 short pieces in the Box subfolder "OPINIONS ON MONUMENTS" within the folder "A. Class readings."
* During class time, write two separate responses to two opinions of your choice; in each response, you can argue against the author's argument, or qualify the argument, or complicate it, or amplify it, etc. Post both to Canvas by 4:45.

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**Week 4: GREATER PHILADELPHIA HISTORY**

Tu, Sept. 21
• Overview of Box archive
• Guest: Dr. Timothy Holliday

Th, Sept. 23
*Assigned reading: Simon, *Philadelphia: A Brief History* at
https://ebookcentral.proquest.com/lib/upenn-ebooks/detail.action?docID=5188184
[link requires prior PennKey login to Franklin; access also available through Franklin search]
* Canvas journal entry on Simon due night before class

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**Week 5: THE FUTURE OF MONUMENTS**

Tu, Sept. 28
* Three-part proposal for your three projects due by class time (emailed to Farmer and Leech)
• Presentation by Prof. Farmer

Th, Sept. 30
* In-class workshopping of your revised proposal (bring three hard copies)

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**Week 6: UPENN AND WEST PHILLY HISTORY**

Tu, Oct. 5
Walking tour of campus (weather permitting) with Prof. David Brownlee, Penn History of Art; meet by Ben Franklin in front of College Hall

Th, Oct. 7
• Guest, Paul Wolff Mitchell, PhD candidate in Anthropology
* Strongly recommended activity for the previous weekend: Visit Mount Moriah Cemetery:
https://friendsofmountmoriahcemetery.org/
* Assigned readings (in Box): Discher and Mitchell, "Medical Grave Robbing in Nineteenth Century West Philadelphia"; Mitchell, "Black Philadelphians in the Samuel George Morton Cranial Collection"; Rilling, "Nomination of African Friends to Harmony Burial Ground"; and "Testing Finds Signs of African-American Burial Ground Beneath Chestnut Street Property"
* Assigned viewing: https://www.youtube.com/watch?v=hNt0Lp7t9nM
* Canvas journal entry on West Philly burial grounds due night before class

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**Week 7: PHILADELPHIA IN 2020**

Tu, Oct. 12
* Assigned watching: "Monuments and Social Justice" panel discussion at
https://arthurrossgallery.org/events/event/monuments-and-social-justice/
* Assigned reading (for reference): https://billypenn.com/2021/05/28/philadelphia-george-floyd-protests-timeline/ and https://en.wikipedia.org/wiki/George_Floyd_protests_in_Philadelphia
* Canvas journal entry on video due night before class
• Group discussion about the immediate past and present moment

Th, Oct. 14 (no class: Fall Break)

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**Week 8: REIMAGINING MONUMENTS**

Tu, Oct. 19
• Guest: Dr. Paul Farber, Director of Monument Lab
* Assignment prior to class: Read Monument Lab's "Report to the City of Philadelphia" (in Box) and its National Audit publication (link forthcoming), and scan the contents of
https://monumentlab.com/ and @monument_lab.

Th, Oct. 21
* Complete version of Project #1 due as email attachment (to Farmer and Leech) by the time class starts
• In-class watching of videos about recent innovative memorials, and discussion thereon

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**Week 9: CIVIC ENGAGEMENT**

Tu, Oct. 26
• Guest: Mariam Williams, Free Library of Philadelphia
* Assignment prior to class: Read Marian Williams, "Chronicling Resistance while Cloistered" (in Box) and think of several questions to ask the author.

Th, Oct. 28
• Guest: Inga Saffron, *Philadelphia Inquirer*
* Assignment prior to class: Read the following, and think of several questions to ask Saffron about the intersection of architecture, public space, real estate, politics, and planning.

https://www.inquirer.com/philly/columnists/inga_saffron/20150628_Good_Eye__Saffron_Penn_s_Landing_monolith.html

https://www.inquirer.com/news/philadelphia/columbus-statue-monument-philadelphia-penns-landing-delaware-riverfront-corporation-20200617.html

https://www.inquirer.com/real-estate/inga-saffron/black-historic-monuments-rizzo-confederate-preservation-philadelphia-20200709.html

https://www.inquirer.com/opinion/commentary/john-coltrane-house-philadelphia-preservation-historical-20200216.html

https://www.inquirer.com/philly/columnists/inga_saffron/philadelphia-2013-thrift-shop-collapse-memorial-design-review-20180612.html

https://www.inquirer.com/philly/columnists/inga_saffron/love-park-was-supposed-to-be-the-peoples-park-how-did-it-end-up-as-a-granite-sahara-20180426.html

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## Week 10: PRESERVATION AND PLANNING

Tu, Nov. 2 on Zoom: https://upenn.zoom.us/j/96923094295
• Guest: Prof. Aaron Wunsch, Historic Preservation and Landscape Architecture, Weitzman School of Design
* Assignment prior to class: Read the following, which comprise a case study, and think of several questions to ask Wunsch about preservation in Philadelphia; and, if you have time, visit the 19th Street Baptist Church in Point Breeze: 1253 S 19th St, Philadelphia, PA 19146

https://whyy.org/articles/a-culture-of-despair-when-it-comes-to-preservation-in-philadelphia/

https://hiddencityphila.org/2012/11/a-long-life-in-limbo-19th-street-baptist-the-challenges-that-lie-ahead/

https://hiddencityphila.org/2016/04/reaction-to-19th-street-baptist-demo-scare-points-up-changing-sensitivity-at-li/

https://philly.curbed.com/2017/6/29/15865362/philadelphia-historic-preservation-churches

https://www.inquirer.com/real-estate/th-st-baptist-church-philadelphia-frank-furness-demolition-permit-historic-preservation-20190227.html

https://whyy.org/articles/19th-street-baptist-pulls-demolition-permit-for-landmark-church/

https://whyy.org/articles/city-denies-demolition-for-frank-furness-point-breeze-church/

https://philly.curbed.com/maps/frank-furness-architecture-demolished-philadelphia

https://www.inquirer.com/opinion/commentary/historical-commission-levis-preservation-philadelphia-20190419.html

<u>Th, Nov. 4</u>
• Guest: Prof. Randall Mason, Historic Preservation and City & Regional Planning, Weitzman School of Design
* Assignment prior to class: Peruse the following, and think of several questions to ask Mason about his work with the Center for the Preservation of Civil Rights Sites.

Mason, "Valuing Traumatic Heritage Places as Archives and Agents" (in Box)

https://thepenngazette.com/preserving-civil-rights-heritage/

https://cpcrs.upenn.edu/case-studies

@civilrightsites

(Also consider registering for this virtual symposium: https://cpcrs.upenn.edu/symposium)

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## Week 11: HISTORY AT STREET LEVEL

<u>Tu, Nov. 9</u>
• Guest: Conrad Benner, creator of StreetsDept
* Assignment prior to class: Peruse https://streetsdept.com/ and @streetsdept (plus https://www.muralarts.org/ and @muralarts), and think of several questions to ask Benner about official and unofficial street art in Philadelphia.

<u>Th, Nov. 11</u>
* Complete version of Project #2 due as email attachment (to Farmer and Leech) by the time class starts
• Guest presenters: Cassandra Hradil and Girmaye Misgna, spatial data specialists from Penn Libraries

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## Week 12: REMEMBERING INDIGENOUS PHILADELPHIA

<u>Tu, Nov. 16</u>
Presentation by Leech on place-names
* Assigned readings: Savoy, "What's in a Name" from *Trace*; and Dunlap and Weslager, "Toponymy of the Delaware Valley" (both in Box)
* Canvas journal entry on readings due night before class

Presentation by Leech on statuary
* Assigned readings: Hunter, "Moses (Tunda) Tatamy, Delaware Indian Diplomat" (in Box) and
https://www.inquirer.com/news/native-americans-indians-lenape-columbus-statues-mascots-images-stereotypes-20200725.html
* Assigned listening: "Oñate's foot" at https://99percentinvisible.org/episode/onates-foot/
* Canvas journal entry on readings and podcast due night before class

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## Week 13: WORKSHOP AND EAT

Tu, Nov. 23 Zoom class (hyperlink TBA)
* Workshopping and peer review of drafts (or rough cuts) of Project #3, including bibliography.
Drafts must be shared no later than 6:00pm the previous day.

Th, Nov. 25 (No class: Thanksgiving)

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## Week 14: CAMPUS HISTORY/MEMORY/ICONOGRAPHY

Tu, Nov. 30
• Guest: VanJessica Gladney, Penn & Slavery Project
* Assignment: Peruse https://pennandslaveryproject.org/, then download the augmented reality
app and take the campus tour, then think of several questions to ask Gladney.

Th, Dec. 2
• Guests: Dr. Joann Mitchell, Senior Vice President for Institutional Affairs and Chief Diversity
Officer, Penn Office of the President; and Prof. Frederick Steiner, Dean of Weitzman School of
Design
* Assignment: Peruse https://www.facilities.upenn.edu/maps/art, then read the "Campus
Iconography Group Report" (in Box), then read https://penntoday.upenn.edu/news/reassessing-iconography-campus, then think of several questions to ask Mitchell and Steiner.

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## Week 15: STUDENT PRESENTATIONS OF PROJECTS

Tu, Dec. 7 (TBA)

Th, Dec. 9 (TBA)

**Final versions of all three projects due no later than Dec. 15, along with your self-assessment. Send to Farmer and Leech by email. The versions on file as of Dec. 15 will be the versions posted to the website.**

# *Doing Place-based Philadelphia History*

The place to start is the Box archive. The preliminary research has been done for you. But you will probably need to do targeted follow-up research. Here's where to go.

**"MONUMENTAL" SOURCES ONLINE**

Association for Public Art
https://www.associationforpublicart.org/

Creative Speculations for Philadelphia
https://proposals.monumentlab.com/

Geographic Names Information System
https://geonames.usgs.gov/apex/f?p=138:1::::::

Historical Markers Database
https://www.hmdb.org/

Monument Lab National Audit
[Will go live in late September]

National Register of Historic Places
https://www.nps.gov/subjects/nationalregister/index.htm

Penn Architectural Tour
https://giving.upenn.edu/architectural-masterpieces-at-penn/

Penn Art on Campus
https://www.facilities.upenn.edu/maps/art

Penn Campus Sculpture Tour
http://artcollection.upenn.edu/exhibitions/campus-sculpture-tour/

Pennsylvania Historical Marker Search
http://www.phmc.state.pa.us/apps/historical-markers.html

Philadelphia Register of Historic Places
https://www.phila.gov/documents/philadelphia-register-of-historic-places/

Speculative Monuments for Philadelphia
https://www.opendataphilly.org/dataset/speculative-monuments-for-philadelphia

**PHILLY SOURCES ONLINE AND IN-PERSON**

African American Museum in Philadelphia Online Collections
https://aampmuseum.pastperfectonline.com/

City of Philadelphia
https://www.phila.gov/

*Encyclopedia of Greater Philadelphia*
https://philadelphiaencyclopedia.org/

Free Library of Philadelphia Digital Collections
https://libwww.freelibrary.org/digital/

Free Library of Philadelphia Special Collections
https://libwww.freelibrary.org/collections/

Germantown Historical Society Online Collections
https://www.germantownhistory.org/online.htm

Greater Philadelphia GeoHistory Network (historic maps)
http://www.philageohistory.org/geohistory/

Hidden City
https://hiddencityphila.org/

Historical Society of Pennsylvania, Philadelphia
https://www.portal.hsp.org/

Library Company of Philadelphia
https://librarycompany.org/

Mapping West Philadelphia: Landowners in October 1777
https://maps.archives.upenn.edu/WestPhila1777/map.php

Mapping Penn
https://maps.archives.upenn.edu/MP/map.php

Marian Anderson Museum
http://marianandersonhistoricalsociety.weebly.com/

Mural Arts Philadelphia
https://www.muralarts.org/

National Archives at Philadelphia
https://www.archives.gov/philadelphia

Open Data Philly
https://www.opendataphilly.org/

Penn & Slavery Project
https://pennandslaveryproject.org/

Philadelphia Archaeological Forum
https://www.phillyarchaeology.net/

Philadelphia Area Archives Research Portal
http://dla.library.upenn.edu/dla/pacscl/index.html

Philadelphia Area Consortium of Special Collections Libraries
https://pacscl.org/

Philadelphia Art Commission
https://www.phila.gov/departments/philadelphia-art-commission/

Philadelphia Consortium of Special Collection Libraries
https://pacscl.org/

PhillyHistory Blog
https://blog.phillyhistory.org/

Philadelphia Historical Commission
https://www.phila.gov/departments/philadelphia-historical-commission/

Philadelphia History Guide
https://guides.library.upenn.edu/c.php?g=475978

Philadelphia Immigration
https://phillyimmigration.nunncenter.net/

Philadelphia Land Records
http://hdl.library.upenn.edu/1017/104381

Philadelphia Neighborhoods
http://sceti.library.upenn.edu/PhilaNeighborhoods/index.cfm

Philly History (historic photos)
https://www.phillyhistory.org/PhotoArchive/Home.aspx

Preservation Alliance for Greater Philadelphia
https://www.preservationalliance.com/

Preserving Society Hill
https://pennds.org/societyhill/

Re/Member Black Philly [in progress]
http://167.99.6.181/map/

Sanborn Maps: Pennsylvania (urban fire insurance maps)
http://hdl.library.upenn.edu/1017/24333

Science History Institute Digital Collections
https://digital.sciencehistory.org/

Streets Dept
https://streetsdept.com/

Temple University Libraries Digital Collections
https://digital.library.temple.edu/digital/

University Archives & Records Center, Penn
https://archives.upenn.edu

The Ward: Race and Class in DuBois's Seventh Ward
http://www.dubois-theward.org/about/the-ward/

West Philadelphia Collaborative History
https://collaborativehistory.gse.upenn.edu/

West Philadelphia Cultural Alliance
https://www.paulrobesonhouse.org/

West Philly History Center
https://westphillyhistory.archives.upenn.edu/


**CITY/REGIONAL NEWS**

*Billy Penn*
https://billypenn.com

*Curbed Philly*
https://philly.curbed.com/

Hidden City
https://hiddencityphila.org/

*Philadelphia Citizen*
https://thephiladelphiacitizen.org/

*Philadelphia Inquirer* (need subscription for full access)
https://www.inquirer.com

*Philadelphia Magazine*
https://www.phillymag.com

*Philadelphia Tribune*
https://www.phillytrib.com

*Philadelphia Weekly*
https://philadelphiaweekly.com

ProQuest Historical Newspapers
http://hdl.library.upenn.edu/1017/25533
| | | |
|---|---|---|
| *Daily News* (1960–2001) | PUBID(2049485) | |
| *Inquirer* I (1860–1934) | PUBID(2043378) | |
| *Inquirer* II (1934–1969) | PUBID(2043376) | |
| *Inquirer* III (1969–2001) | PUBID(2043377) | |
| *Tribune* (1912–2001) | PUBID(46478) | |

WHYY
https://whyy.org


**CAMPUS NEWS**

*Daily Pennsylvanian*
https://www.thedp.com

*Daily Pennsylvanian* Archives
https://dparchives.library.upenn.edu

*Omnia* (SAS)
https://omnia.sas.upenn.edu/

*Penn Almanac* (internal news)
https://almanac.upenn.edu/

*Penn Today* (public-facing news)
https://penntoday.upenn.edu

*Pennsylvania Gazette* (alumni magazine)
https://thepenngazette.com/

*Wharton Magazine*
https://magazine.wharton.upenn.edu/

## GENERAL RESOURCES ONLINE

Chronicling America (historic U.S. newspapers)
https://chroniclingamerica.loc.gov/

Digital Public Library of America
https://dp.la/

Google Books
https://books.google.com/advanced_book_search

Internet Archive
https://archive.org/

Library of Congress
https://www.loc.gov/

New York Public Library Digital Collections
https://digitalcollections.nypl.org/

## DATABASES WITH SECONDARY SOURCES AVAILABLE VIA FRANKLIN

Academic Search Premiere [EBSCO] (some overlap with JSTOR)
http://hdl.library.upenn.edu/1017/14901

America, History and Life (bibliography and abstracts of U.S. and Canadian scholarship)
http://hdl.library.upenn.edu/1017/6812

American National Biography Online (authoritative short biographies of notable people)
http://hdl.library.upenn.edu/1017/6821

Dissertations and Theses (ProQuest)
http://hdl.library.upenn.edu/1017/6878

HathiTrust (similar to Google Books, but more titles, different search capabilities)
http://hdl.library.upenn.edu/1017/93469

History of Science, Technology, and Medicine [EBSCO] (bibliography and abstracts)
http://hdl.library.upenn.edu/1017/6940

Hein Online (U.S. legal, juridical, and Congressional documents and scholarship)
http://hdl.library.upenn.edu/1017/7096

JSTOR (premiere database for scholarly publications, books, and some primary sources)
http://hdl.library.upenn.edu/1017/6965

Nexis Uni (news and legal database)
http://hdl.library.upenn.edu/1017/6973

Project Muse (curated collection of prestigious journals in the humanities)
http://hdl.library.upenn.edu/1017/7076

Readex AllSearch (U.S. newspapers, magazines, government documents)
http://hdl.library.upenn.edu/1017/125551

Readers' Guide Retrospective: 1890–1982 [EBSCO] (bibliography of magazine articles)
http://hdl.library.upenn.edu/1017/7065


## SELECT DATABASES WITH <u>PRIMARY</u> SOURCES AVAILABLE VIA FRANKLIN

American Antiquarian Society Historical Periodicals Collection (EBSCO)
http://hdl.library.upenn.edu/1017/125620

American Periodicals Series Online, 1740–1900 (ProQuest)
http://hdl.library.upenn.edu/1017/8291

Ancestry Library (ProQuest)
http://hdl.library.upenn.edu/1017/50298

NewspaperArchive (local newspapers)
http://hdl.library.upenn.edu/1017/125180

ProQuest Historical Magazines and Journals
http://hdl.library.upenn.edu/1017/125184


## OTHER DATABASES WITH <u>PRIMARY</u> SOURCES AVAILABLE VIA FRANKLIN

19th Century U.S. Newspapers (Gale)
http://hdl.library.upenn.edu/1017/101475

Accessible Archives (18th- and 19th-century periodicals)
http://hdl.library.upenn.edu/1017/6829

African American Periodicals, 1825–1995 (Readex)
http://hdl.library.upenn.edu/1017/126259

Early American Newspapers, 1690–1876 (Readex)
http://hdl.library.upenn.edu/1017/23911

HarpWeek (archive of *Harper's* magazine)
http://hdl.library.upenn.edu/1017/2790

HistoryMakers (African American oral histories)
http://hdl.library.upenn.edu/1017/125183

Historical Statistics of the United States (socio-economic data)
http://hdl.library.upenn.edu/1017/24261

Images of America (local history books)
http://hdl.library.upenn.edu/1017/78453

Index to Current Urban Documents
http://hdl.library.upenn.edu/1017/6946


**TIPS FOR ADVANCED GOOGLE SEARCHING**

—Remember that word order matters!
—Don't worry so much about word endings (e.g., start vs. starts/started/starting)
—Search Google Books and Google Scholar and Google Images separately
—Search for exact word(s)/name(s) with quotation marks = "Henry Howard Houston"
—Use the most distinctive possible search words
—Exclude a word from a search with minus sign (hyphen) = fossil fuel -coal
—Restrict search by site = site:https://archives.upenn.edu/
—Restrict search by type = filetype:pdf or ext:pdf
—Use Advanced Search page = https://www.google.com/advanced_search
—Don't give up after the first, or the tenth, failed search!

For older, cached versions of major websites, go to the Wayback Machine at the Internet Archive: https://archive.org/web/