

Practicing Presence CONNECTING WITH YOUR BODYMIND FOR DEEPER DIALOGUE WITH SELF + OTHER

WHAT IT IS

Presence is **embodied awareness**: feeling connected to your sensory, mental, and emotional experience in the moment.

WHY WE DO IT

- Facilitates daily **self-regulation + healing**.
- Enables deep **listening** + **connection**.
- Builds stamina for necessary discomfort.

HOW TO DO IT

Presence is a habit or a practice: something that must be cultivated (rather than switched on/off). Take time to "practice presence" so that it becomes more natural, habitual, and consistent for you.

Use the exercises below to access or activate presence...

- daily, to learn presence as a consistent habit (pick 1 exercise per day to repeat at intervals)
- before dialogue to ground yourself + focus on your purpose/intention for engaging
- during dialogue to pause in moments of cognitive or emotional challenge before responding
- after dialogue to return to yourself + help process or heal from what you've experienced

FIND GRAVITY

Pause and focus: Where in your body do you feel the pull of gravity most strongly? Where do you feel sensations of weight or heaviness?

In dialogue: Provides ballast + balance through the stimulation or agitation of conversation.

BREATHING

Tune into the steady rhythm of your own breathing as you would waves on a beach. Listen to your breath + feel your chest rise and fall.

In dialogue: Soothes defensiveness, irritation, anger, and reactivity/hyperactivity.

CHANNEL ENERGY INTO AN OBJECT

Pick up a stone or other small object. Handle it. Notice how it feels, how it does + doesn't change in response to your touch. Imagine your energy being drawn out of your body + into the object.

In dialogue: Draws distractions + nervous energy out so that you can listen + speak intentionally.

CENTERLINE

Focus on your spine. Rock forward + back, side to side. Rotate your torso several degrees without moving your lower body. Feel your body's axis.

In dialogue: Brings a sense of inner strength + clarity when you feel unsettled or vulnerable.

5-4-3-2-1

Focus on each sense in turn. Name 5 things you see, 4 things you feel, 3 things you hear, 2 things you smell, 1 thing you taste in your environment.

In dialogue: Calms anxiety. Culltivates the ability to listen + speak with purpose + focus.

FULL BODY SCAN

Beginning with your feet and moving upward, focus on each part of your body in turn. Observe sensations. Notice where you are holding tension or pain. Breathe + release or make peace with it.

In dialogue: Helps identify the nature + physical location of emotions, so you can attend to them.

Much of the above content is adapted from Chapter 2 of Say What You Mean by Oren Jay Sofer (2018). Graphic created by Dr. Sarah Ropp, 2022.

